

ENTERTAINMENT || EDUCATION

LIVELY AND INFORMATIVE PRESENTATIONS ON FILM, LITERATURE, HISTORY, AND CULTURE

WITH LANCE RHOADES FILM HISTORIAN

LECTURE TOPICS INCLUDE:

Cinema's Pioneers: Men and Women Who Made Movies a Successful Art and Business
From *Birth of a Nation* to Ken Burns: The Civil War in Cinema

A History of the Movie Musical

Oscars History and Preview

World Travels

Shedding Light on Film Noir

A History of the Movie Western

Love and Laughter: On Romantic Comedy

Spy Thrillers!

The "Mature" Alfred Hitchcock

"Feast Your Eyes": Food & Film

A Cinematic Tribute to Veterans

Elvis Presley, Entertainer

Fashion and Film

Sports and All Sorts of Phenomenal Physical Feats in Film

Cerebral Cinema: Movies on the Mind

Understanding How Movies Work (A Course in Film Appreciation)

The Story Behind *Citizen Kane*

Mary Shelley's *Frankenstein*: Anatomy of a Masterpiece

Shakespeare's (and others') *Hamlet*

A History of African-American Cinema

A History of Italian Cinema

A History of Science Fiction Movies

A History of Classic Monster Movies

Beatlemania / Beatlemedia

American Indians in Cinema: Portrayals and Participation Onscreen

Movies for the Holidays: A Christmas Present(ation)

Back to the Greeks: The Enduring Fascination with Ancient Culture

Enlightenment Gets Romantic: The Operas of C.W. Gluck

Lance Rhoades is a Seattle-based scholar who earned a graduate degree in Literature and Cinema Studies from The University of Washington, where he has taught courses in world literature, ethnic studies, and cinema studies and was a recipient of the university's Excellence in Teaching Award.

Rhoades frequently presents talks throughout North America, Asia and Europe on cultural history in film, and each year he teaches a course in the humanities at the Massachusetts Institute of Technology. He is Program Director for the Mercer Island Arts Council. He has also served as Director of Film Studies at the Seattle Film Institute, as a faculty member of the Pacific Northwest Film Scoring Program and as a featured scholar on the Humanities Washington Speakers Bureau.

To book an event, or for more information, contact:

lance24fps@gmail.com

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